THE TRADE DOUBLING EVERY YEAR

(WRITTEN FOR THE DISPATCH-)

HERE are few



It was just as the good people of Pittsburg were seated at the supper table, and the 6 o'clock whistles had ceased their eternal din in the mills along the river, that a big back wheel

steamer swung quickly out from the wharf below Smithfield street and started her paddles for a 500 mile trip down the Ohio Clouds had hung rather heavily over the hills on both sides of the river all day, and

SCENES AT THE FRUIT FARMS.

Moundsville. Colonel J. H. Lockwood, of the same section, and Thompson, both heavy growers, were well represented by the shipments of apples, tomatoes, plums and pears, as well as conions, cucumbers and melons. Thompson's farm and orethrads are on the Ohio side opposite Moundsville, and from Captina Island, between the Ohio and West. Virginia shores, come the finest melons

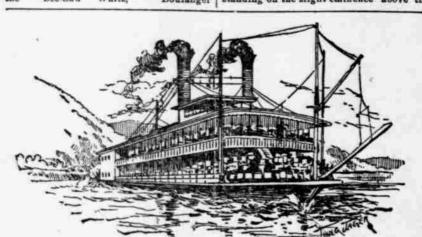


Packing Applet for Market. 'under the sun." That's about the way they put it down there, and the appearance of the melous bear them out. But all of of the meious bear them out. But all of these heavy growers in this section, and on westward as far as Otto on the Indiana shore, own one or more flatboats with boxed tops, in which they load any large consignments of fruit that muy be ordered, and then those who do not have towboats of their own charter and send their fruit away to the South, East or West by this method.

The boat made but slow time below this point for some miles, for every here and

point for some miles, for every here and there along either shore were barrels and crates, sometimes but a half dozen at a place, but alongside of each one stood the sturdy farmer or his boy mounting guard over the little treasure that would help to buy more acres or enrich those already possessed, and it was a lovely picture in the early morning light, the broad river stretching out far away till lost at a bend in the blue hills bedarkness closed in early, with droppings of surmounted by the high clay banks scarred rain, forming the curtain drawn down to shut out the last view of the "Smoky City."

There was nothing to listen to but the steady, and rather solemn, throb of the boat's engines, and a realty giddy young girl who insisted, despute her mother's entreating looks, in pounding away at the "See-Saw Waltz," "Boulanger" standing on the slight eminence above the



A CHARTERED PRUIT PACKET.

in the boat's saloon, so THE DISPATCH little country road came out under the trees commissioner bundled himself up in a big rubber coat and sauntered down to the drafty "guards" of the lower deck, where, in the fittul glare of the boat's light, he the greatest conglomeration of bags and barrels, mats and sacks, of round and square and oblong things, shapes that made it easy for the curious to guess what they contained, and shapes the coverings of which hid their contents from the curious gaze more completely than seemed nec-essary to the guesser; but what was of interest above all other things were the big piles of brand new "slatted" crates and many white baskets and barrels on their way down river to be filled with the precious results of the fruit grower's toil and care.

#### THE MATETALKS

The different lots as set together were marked for various landings on both sides of the river in Pennsylvania, Ohio, West Virginia, Indiana and Kentucky, and while the newspaper man was becoming acquainted with the names of the prominent fruit growers through the means of the markings on the different lots a dark figure came out o the darker background of the att deck, and it proved to be the mate of the boat. 'Carrying much of this sort of stuff now?" queried the man in the gum coat, as he

durpped a tag he had been reading.

"Well, I guess you'd think so if you was in my place. Why, huntin' for room for the freight we've got to take in down the river is like huntin' for a cent in a sawdust pit, and a greater part of the room is taken up by these creates and baskets and bar-

"Know anything about the fruit trade along this river?" "Yes; I rather guess so. I've spent most of my time carrying what was raised down this river, an' one of the biggest loads of berries ever taken out of the country below Wheeling was the 3,000 buckets of blackberries the Batchelor brought up from the Lattle Kanawha country when I run on her, s season or two ago.
"Captain got something over \$103 for that

little 'jag,' and we're goin' to do it agin this season if things keeps on the way there

goin'.

"Ye needn't mind stayin' up to-night, fer we ain't goin' to load nothin' of that sort till we get below 'the cluster,' and you'll find plenty of these wooden buckets, barrels, crates and traps to look at when we git down to Martin's Ferry, where they turn 'em out like our wheel does water."

#### AT EARLY DAWN.

His advice to turn in was scarcely needed, and the little stateroom, with its white bed and a bit of brussels on the floor, seemed a better place than the wet, slippery decks and the cold night without. At 5 the next morning THE DISPATCH man turned out and got down on the wharfboat at Wheelwhere great stacks of barrels, buckets and crates were heaped about promiscuously, while in another section under the shed were long lines of barrels filled with potatoes and apples brought from the region in and about Wheeling. The principal por-tion of the apples had just arrived from Frank Mahan's apple houses on the Ohio river a few miles above. This grower alone handles thousands of barrels of apples annually, from the early "green" to the fall pipin and russet, and has built an apple house at Mahan's landing, the largest in the

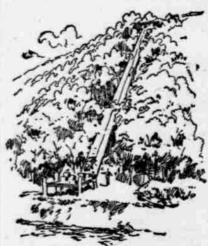
From the agent on the wharfboat the fact was gleaned that the region immediately adjacent to Wheeling is devoted more ex-tensively to the raising of a fine class of potatoes for Eastern and Southern markets, and that at Martin's Ferry, just across the bridge on the other side of the river, most, if not all, of the boxes, crates, baskets, berry boxes and barrels for the fruit trade as far west as the Mississippi river were

sandy shore of the river and just where the

ground. THE LUSCIOUS FRUIT in baskets as white as driven snow, covered over with mosquito netting to keep the flies and other insects from getting among the fruit and inducing rot, or spoiling its smooth, clean appearance altogether. Sometimes behind this figure stood the team of old farm horses and the sled upon which the load of barrels or of boxes had been brought from the form back in the hills beyond the from the farm, back in the hills beyond the

At Sunfish, a landing on the Ohio side, Mallony's fruit farm is situated and he had his quota of freight already at the landing. At Long Reach, West Virginia, nearly opposite Matamoras, Ohio, the Monteith farm and orchards are located, and here the apple country really begins and extends far down the river Women and men were in the orchards on ladders picking the fruit of the plum, apple, peach, or pear trees and in other places women and girls bent over the vegetable gardens where long rows of cucumbers, onions and tomatoes grew.

In other portions of the farm men and



A Peuch Shute.

boys were at work tacking the crates and boxes together which the boats tossed off to them. Others, and most of them young girls, worked swiftly and deftly at packing fruit as last as the receptacles were ready for them. As the steamer passed there were few instances where the entire party did not salute by swinging their big straw

hats in the air. Fine vineyards dotted the hill slopes, re-Fine vineyards dotted the hill slopes, reminding one of descriptions of the Rhine country of Germany. It was near enough like the original to have brought tears to the eyes of any Deutscher afflicted with "heimsich." At the head of Grape Island, and in numerous other localities between Mustaffa Island and Hanging Rock, large vineyards were pointed out by the pilot. Indeed that section of country lying on either shore of the Ohio river in West Virginia, Ohio and Kentucky, is a veritable land "flowing with milk and honey." But it would be utterly impossible to devote space, to each of the hundreds of places through this country, though every one is worthy of mention. though every one is worthy of mention. Berry, near Pipe Creek Bend, Dudley, at Parkersburg and Alexander at Letart Falls, Parkersburg and Alexander at Letart Falls, ship melons, apples, cabbage and potatoes as a specialty, while the Weldhall vineyard, at Newberry Bar, W. Va., near the head of Mustaffa Island, is getting ready for a big output this season.

On Thursday, August 8, the Pittsburg and Western Railway will sell round trip tickets to Chicago, limit ten days, for \$9. Tickets good going on the Chicago express leaving Allegheny at 12:40 P. M., Central time.

#### A MELON FARM.

At Brush Creek Island, just below Conc-conneque Island, the searcher for news and pictures found both in one of the funniest made.

"We ship a great amount by boat this season that years back found its only outlet by rail, on account of the excellent state of the water, which allows the boats to run so steadily that their rates, which were always below those of the railroad companies, have now been still further reduced," said the clerk. "But you'll find more interesting matters pertaining to the fruit trade further down stream."

The boat bell was ringing and the colored posstabouts were pulling in the planks, so pictures found both in one of the funniest melon farms on the entire river. This patch covers a good slice of the island, and, though the melons are in some cases not the demand for those delightful little indispensables to the picnic lunch basket, Marrichness of flavor and beauty of color that belong to the larger and higher-rated fruit. When the boat pulled up for a moment at the base of the great tree that overhung the water near the melon farm, a number of skiffs were clustered near the river's edge and wool fabrics, greandlusa, etamines bettieved to the picnic lunch basket, Marrichness of flavor and belong to the larger and higher-rated fruit. When the boat pulled up for a moment at the base of the great tree that overhung the water near the melon farm, a number of skiffs were clustered near the river's edge and wool fabrics, greandlusa, etamines batiste, tamise clairette, etc.

PRICES greatly reduced on summer weight black dress goods, all wool and silk and wool fabrics, greandlusa, etamines batiste, tamise clairette, etc.

ON A FRUIT PACKET.

the hunter for fruity facts had to leap aboard and twist his way through the stacks of barrels, filled and unfilled, to reach the upper or passenger deck.

A Trip Down the Ohio River in the Height of the Senson.

The Height of the Senson.

the hunter for fruity facts had to leap aboard and twist his way through the stacks of barrels, filled and unfilled, to reach the upper or passenger deck.

WHEN MOUNDSVILLE WAS REACHED the tiny wharf was filled to overflowing with fruit from Pelly's place just back of Mountsville. Colonel J. H. Lockwood, of Mountsville. Colonel J. H. Lockwood, of flavor and beautiful shape, are shipped to the markets east and west on the river lines. After touching at Point Pleasant, the After touching at Point Pleasant, the birth place of the lamented General U. S. Grant, and halting for a moment at Columbia and Dayton, Ky., the big steamer, now loaded far above her side rails, swung across toward the Ohio shore and made fast to the big wharf boat at Cincinnati, after a trip of 500 miles down the Ohio. After taking on

coal and discharging the great treasures of garden, orchard and field that were stacked about her decks, she again cut loose and be-gan her trip up river, to gather another cargo of fruit for Pittsburg markets. DOWN THE RIVER.

As she left her moorings THE DISPATCH representative stepped aboard the Fleet-wood, one of the large steamers plying be-tween Cincinnati and Louisville, just as the signal bell for starting on the downward

The planks were drawn on board and in a short time the wreathing smoke from the two steamers, one on its way up the other down the river, joined far up over the center of the stream and trailed out, as the two got well under way, like a great ribbon holding

them together.

Night fell with the customary monotony on the boat, and nothing broke the quiet spell until at 9 o'clock she began to reach the fruit growing country on the Indiana side, and here the hills towered high above the shore only broken by an occasional side, and here the hills towered high above the shore, only broken by an occasional "jut" rock or a bare spot where a landslide had cleared the timber out. Through the occasional openings on the densely wooded hills whenever the mate swung the huge electric light upon the shore, one might easily discern the long wooden inclines with their cable and car attachment which are used by the fruit growers of this section to bring their products down to the boats. At Otto, Ind., the largest consignment of peaches were taken aboard, and ment of peaches were taken aboard, and while loading this lot the picture presented in the glare of the bright light was both

BEAUTIFUL AND ANIMATED, the negro roustabouts trotted rapidly to and fro, their shining black skins in strong con-trast with the snowy crates and baskets they trast with the snowy crates and baskets they were handling, every leaf upon every tree in range of the powerful light was brought out strongly against the black background of night beyond. While the tiny cars ran swiftly up and down the incline from a point far up above the tree tops on the summit of the hill, where a little yellow light blinked out at the night.

At Houston's Land and a dozen other points on both the Indiana and Kentucky shores for a distance of 150 miles the boat stronged throughout the night and following

shores for a distance of 150 miles the boat stopped throughout the night and following day loading peaches, pears, apples, tomatoes, and, in fact, everything in the line of fruit, vegetables or general produce for the markets of 8t. Louis, Memphis, Vicksburg, or the nearer city of Louisville.

Throughout the summer and fall these boats are continually loaded to the "rail lines" with every conceivable product that the rich soil of these beautifully situated "bottom lands" will bring forth, and no one without a personal inspection can realize the vast amount of stuff handled, nor the great amount of money and labor involved in the fruit trade of the Ohio river.

JUNG JAGEE.

#### Fine Whiskles.

XXX, 1855, Pure Rye Whisky, full full quarts.
Monogram, Pure Rye Wnisky, full quarts. 1 75 Extra Old Cabinet, Pure Rye Whisky, Gibson's Pure Rye Whisky, full quarts...... 1 00 Guckenheimer Export, Pure Rye Whis-

quarts 1 25 1879 Export, Pure Rye Whisky, full 

you knew.' For sale by G. W. Schmidt, Nos. 95 and smiles indulgently and again scans the rows 97 Fifth ave.

#### Grand Hotel.

This pleasant hotel, located at Point Chautauqua, N. Y., opposite Mayville, near the head of Lake Chautauqua, has now 400 rooms and every modern equipment for the comfort of its guests. Its beautiful croquet laws, play grounds, charming views, are unequaled elsewhere. It has reading rooms, bowling alley, skating rink and good music. Table service unexcelled. The kitchen is supplied with nurse apring water. supplied with pure spring water. For terms address Horace Fox, who is well-known as manager of the Hotel Cooper, Dayton, O., at Grand Hotel, Point Chautauqua, N. Y.

#### One Thousand Miles of Transportation and

One Week's Board for \$12 00. The Pittsburg and Cincinnati packet line. Steamers leaving Pittsburg as follows: Steamer Katie Stockdale, Thomas S. Calhoun, Master, leaves every Mondsy at 4 P.M. Steamer Hudson, J. F. Ellison, Master, leaves every Wednesday at 4 P. M. Steamer Scotia, G. W. Rowley, Master, leaves ever Friday at 4 P. M.

First-class fare to Cincinnati and return, \$12 00, meals and stateroom included; or, down by river and return by rail, \$12 50. Tickets good until used. For further information apply to James A. Henderson, Superintendent, 94 Water

McCormick's Lake Excursion

Thursday, August 8. Trains leave Pittaburg and Lake Eric depot at 9 A. M., 2:35 and 5:10 P. M., oity time.

\$3. Cleveland and return.

\$6. Detroit and return.

\$10. Mackinac and return.

Tickets and berths secured at McCormick's, 401 Smithfield st.

SU

FOR a finely cut, neat-fitting suit leave your order with Walter Anderson, 700 Smithfield street, whose stock of English suitings and Scotch tweeds is the finest in the market; imported exclusively for his

PHYSICIANS join in prescribing and recommending Bauerlein Brewing Co.'s pure, unadulterated beer to their patients and the public. Put up especially for family use in quarts or pints and delivered direct to residences in all parts of both cities. Call up telephone 1018, Bennetts,

Before it is Too Late We would advise every mother who wants a good picture of her baby to go at once to Stewart & Co., 90 Federal at., Allegheny, where she is sure to get 13 of them for a dozen for one dollar.

89. Excursion to Chicago, \$9.

PATRONIZE Hendricks & Co., 68 Federal st., Allegheny, the standard gallery of the two cities. Cabinets only \$1 a dosen.

### CLARA BELLE'S CHAT

The Tragic Story of Three Women at a Theater Ticket Window.

CLERK'S TERRIBLE DILEMMA. He Drops a Nickel in the Slot and Loses His

Presence of Mind. A VERY DAZZLING SUMMER COSTUME

COBRESPONDENCE OF THE DISPATCH.

EW YORK, August 3.-The brightest things in the generally dull town are the costumes of women who come in for a day from the anear-by summer resorts. One average example was a spocess, if her object was to attract general attention, and give people an elec-tric shock that hot day. Such a dazzling array, or such colors, is not often

seen, especially in the city streets. Her dress was a satine, the ground navy blue, covered with and white, and the el sleeves" were the n! That statement is

sprigs of light brown and white, and the collar and loose "angel sleeves" were the most vivid grass green! That statement is not to be modified in the least. It was not not to be modified in the least. It was not pistache, it was not absinthe or celeden, or anything but the brightest, most uncompromising of greens. Her hair was blonde to a vivid yellow, her gloves were gray, her hat black straw and trimmed with bright searlet poppies. When my dazzled eyes first rested on her, she was buying ecru surah silk. Could it be to embellish the costume she had on? Was her love for color not yet sufficiently gratified, and was that ecru to be added in the form of a vest? The Fates forbid! Should she thus further embellish herself it would be necessary to view her effulgence through the softening medium of a smoked glass!

A SUDDEN DROP.

A SUDDEN DEOP.

It is not good August policy to overlook anything with diversion in it. I found a bit this morning. It was one of those terrifying elevators that drop down like a plummet instead of moving slowly in the good old-fashioned way. It was full of people, both sexes, all ages, all sorts and conditions of men and women. With most of them 'twas their first experience of that kind, and they suffered about as much as if 'twas a first to-boggan slide. When the elevator stopped after that indescribably short trip there came the sound of a simultaneous gasp, a catching of the breath, and then one of the passengers, a grave-faced matron, turned to the elevator boy and said: "Now will you kindly go back for the roof of my mouth?"

Even that old-time source of a musement, a theater ticket window with women at it, is not to be despised. Four ladies enter the lobby of a Broadway house. The youngest approaches the window and asks, in a business-like tone, which is palpably assumed: "How much are the seatt?"

"How much are the seats?"
"I can let you have—" the seller pauses and looks over the rows of tickets as if going to make this a special mater; "I can let you have very choice seats in the orchestra circle

"Apiece?"
"Yes, Miss."

A HITCH IN THE DEAL. Hasty consultation with the four ladies, in the midst of which the severe one starts for the door, saying, "I won't do it." The spokesgirl hastily addresses herself to the seller and the severe lady comes back. "We don't want to pay as much as that,

The tone isn't business-like any more, it's confidential and plaintive. The ticket-seller



How Much Are Tickets, Please?

beside him. He has an air of not knowing just what he can do for them, which is rather calculated, he thinks, to make them ather calculated, he suggested. ettle on the first seats he suggested. "How about the gallery?" blurts out the lady of the party who wears glasses.

The seller looks mild disapproval as if, as a personal matter, he wouldn't like to see them do it, and a quiet member of the party

objects: "I never was in the gallery."
"Nor I," says the severe one, as if she
didn't mean to begin now either.
The spokeswoman looks discouraged. The seller, to brace them up, remarks in a sooth-ing tone, while he still fingers the orchestra circle row: "This theater is quite differ-

The severe lady comes to the front, and, eyeing the seller in a way to make him feel he can't deceive her, asks: "Do ladies go in the gallery?"

"Oh, dear, yes—the best," says the seller, with just a delicate suggestion of an assurance that he wouldn't demean himself by selling the tickets otherwise, and begins to

"I will take mine," she adds, presenting a dollar bill.

The seller holds the tickets suspended, and remarks suggestively: "It will be \$2, "Yes-I know, but I just want mine."
"Oh! You don't want four?" This from
the seller with slight severity.

"No! just mine."

He looks pained, replaces three tickets, changes the dollar, and delivers one seat all in a dignified, not to say injured silence. The lady with glasses now takes possession of the window. "Are the seats all together?"

of the window. "Are the seats all together?" she asks.

"The lady only took one seat," the seller replies, still in that pained way.

"Of course," impatiently, "that's all she wanted; but will the seats be together?"

He does not catch the idea, and he confesses it. The original spokeswoman pushes her head in under the other's chin and explains cheerily: "We're each going to buy her own seat."

"Oh," returns he, brightening.

"And are they together?" reiterates the

eyeglass member of the party, as if she can wait, of course, but means just the same to

have her answer.

"Yes indeed, madam, all together. Shall I take the rest of the tickets from this?" he adds, fingering the \$10 bill that she pays in.

"No—just mine."

BEACHING AN UNDERSTANDING. The spokeswoman again pushes her head in under the other's chin, saying: "You see, we get so mixed up in our accounts at night if we all pay altogether at once for anything, so we just made up our minds eoch to pay separately every time for any-

anything, so we just made up our minus eoch to pay separately every time for anything."

"Oh, very well. Then I am to make change each time?" he inquires, in a don't-mind-me tone.

"I've just got 45 cents in silver," says the quiet one, hastily. "Ask him to take 5 cents extra for your tieket, Hannah; I'll pay you to-night, so as to even up."

The seller is beginning to show signs of paresis, and Miss Glasses brings him to himself by speaking in a cold, passionless voice and making pauses between words: "Please take 55 cents for my ticket."

"No," cries the quiet one, "let him take 50, and then you give him 5 afterward, because we are sure to get mixed up."

The seller, with trembling fingers, makes change for \$10, reserving a silver half for the seat."

the seat.
"Please take this small stuff instead," objects Miss Glasses, pushing back a pile of coppers and dimes. "I hate to carry it."

Fifty cents is counted out from the lot, the rest, including the silver half, being re-

"Now give him 5 cents for me," reminds the quiet one.

"Oh, yes! Here's 5 cents on the lady's ticket. She's only got 45 cents in change, you know."

The seller's eyes look wild, and he seems

HE SWALLOWS A NICKEL. The ticket seller, in a state of partial collapse, can't seem to think what to do with the extra 5-cent piece. For lack of a better



The Effect of Too Much Change, idea he puts it in his mouth while he at-tends to the dollar bill. "T- t- two seats, madam?" he asks, stuttering on ac-count of the coin in his mouth, and also be-

from him. "Two," returns the severe one in a deter-"Two," returns the severe one in a determined way.

The two tickets are passed through the window, and the ladies start. At the door a discussion arises. The quiet one has insisted upon squaring at once with the severe one. She is sure she will get mixed if she doesn't. The severe one takes the 45 cents, remarking, "Of course its a small matter, my dear, but I paid 50 cents for the seat."

one, "Oh, the wretch! Of course he has," comes in chorus.

"And he took the full amount. I'll just have that 5 cents back," says the severe

lady. "Well!" objects Miss Glasses, "he owes it to me, because I gave it to him."
"Then I'm out 5 cents," says the severe one, as if she were being stuck that way all

the time and didn't like it either.
"I'll tell you how it is," explains the quiet one. "I owe Hannah 5 cents, and the ticket-seller owes you 5 cents."
"That leaves him 5 cents ahead, and it's n outrageous shame!" cries the severe one. an outrageous shame!" cries the severe one.
"He's been paid for one ticket twice, that's
what it amounts to. He thinks we don't
know, and if you want to go right on paying what he owes, your ticket will cost you
75 cents the first thing you know!"

"Well, I certainly gave him 5 cents extra," says the one with glasses, "and I'm going to have it back. I don't know which one of us it belongs to, but he shan't have

"Well, he shan't have mine, either," adds A SEVERE RECKONING.

The two stride to the window. All this time the ticketseller had been sucking away at the nickel and wondering what is going to happen to him. When Miss Glasses blurts out; "I'll trouble you for that 5-cent piece I gave you," he gives a horrified gulp, struggles a moment with his collar, and then says faintly, "I—I will give you another one, madam!" He goes on struggling with his collar, but manages to get a nickel out of the drawer and deliver it.

"You will please pay me back the 5 cents you owe me, too!" anorts the severe one.

"My dear madam—I—!

"Yes, you did. I gave you 5 cents, and

"Yes, you did. I gave you 5 cents, and you had already had the 5 cents. The lady only had 45 cents, and both the other lady and I gave you 5 cents to make up for it, and I insist on having it back. It isn't the amount I care about; it's the principle of it,

The ticket-seller hasn't an idea on the "Oh, yes; I—I know this is a nice place. We have never been here," the spokeswoman replies, plucking up her business voice. She doesn't mean to put what she said just that way, of course, but people who pretend business will make breaks. "How much are they?"

"Fifty cents," returns the seller with gentle dignity.

Another consultation, then the severe one asks: "Apiece?"

"Yes, madam." More consultation, then to bring the matter to a head the seller in they have all gone, he sits with his head in his hands and his finger down his throat, wondering how his becounts stand. Is he 5 cents out? He is dead sure he's 5 cents in, because he can feel that he's 5 cents in, because he can feel that nickel making impressions of the American shield on one side of his esophagus, and of a Roman V on the other all the way down. But he doesn't know yet whether he owes his employer 5 cents or a dime.



be you crary?

Uncie Zeb—Git back in th' ring, an' don't skulk! Ever sence Isaac sent me them files of N'York papers bout Sull'van an' Killen I've b'en jest itchin' t' liek some one.—

Judge.

TENDER-HEARTED NEWSBOYS. An Incident That Fliestrates the Good Qualities of Little Gamina. New York World,1

Even the roughest New York street gamin has a tender spot if the kaleidoscope of cir-cumstances shapes itself in such manner as to appeal to his better nature. The boys of the streets have their own buttles to fight, Under the Direction of R. M. Gulick & Co and they are quick to sympathize with a helpless creature who is really in hard luck.
This was illustrated the other afternoon
when an Italian peddler, pushing his ramshackle dray along Printing House Square, struck a protruding paving stone and upset his cart. In a twinkling his bushel of pears

his cart. In a twinkling his bushel of pears were rolling in all directions, and a score of newsboys were after them. The Italian stood in hopeless despair, wrung his hands and burst into tears.

The astonished newsboys at first lauched, and then, overcome by the poor fellow's grief, drew near cautiously and emptied their well-filled pockets into the cart. Not only did they do this, but they also took hold vigorously and helped the now-encouraged Italian to gather up the fallen fruit. The pears were soon back in the dray with not one missing, and the Italian felt so thankful to the gamins that he immediately presented each one of them with mediately presented each one of them with a large pear. The boys laughed and soon disappeared in the crowd. The Italian continued his journey with beaming face and a much better opinion of New York newsboys than he had ever had before.

Then He Has to Buy New Ozes

Atchison Globe.1 A man never knows that a woman has any old clothes until he has married her. CABINET photos, 89e per doz. Lies' Popular Gallery, 10 and 12 Sixth st. MWFSu

EDUCATIONAL. TWO CHOICE SCHOOLS.

BROOKE HALL, for girls and young ladies.
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HOLY GHOST COLLEGE—
Complete preparatory, commercial and collegiate departments, reopens WEDNES-DAY, SEPTEMBER4; new students examined Monday, September 2. Apply to Rev. John T. Murphy, C. S. Sp., President. jyl7-28

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Moravian Boarding School for Boys at Nazareth, Pa. Founded 1785. Reopens September
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CHELTENHAM ACADEMY, OGONTZ,
Pa, Unexcelled location and surroundings. New school equipment, Gymnasium,
military drill, etc. Thorough preparation for
college or scientific school. For circular, etc., or scientific school. For circular, etc. JNO, CALVIN RICE, A. M., Principal

NEW YORK MILITARY ACADEMY Cornwall-on-Hudson, Courses of study is civil engineering, English and classics. Labor atory, drawing room and field work. Beautifu buildings, grounds, location. COL. C. J. WRIGHT, B. S., A. M., Supt.; BELDEN F. HYATT, Comd't of Cadets.

St. Mary's Seminary, For boys between the ages of 4 and 12 years,
In charge of Sisters of Charity.
SETON HILL, GREENSBURG, PA.
The object of this school is to provide for boys
of tender years a place where they may enjoy
the comforts of home and care of parents, together with the benefits of salutary discipline
and careful teaching in the usual English
branches.

branches.

Terms: Board, tuition, washing, mending and bedding per session, ten months, \$150. Music, etc., extra charges.

N. B.—This seminary is situated on same grounds with St. Joseph's Academy for Young Tedies. Ladies.

Session opens first Monday in September.

Session opens address, as above. Session opens first Monday in September, For prospectus address, as above, jy28-68-80 MOTHER SUPERIOR.

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